

***The Scarlet Letter* Character Literary Analysis GOLD 2017**

You will write a 5 paragraph literary analysis paper on characterization in Nathaniel Hawthorne's *The Scarlet Letter*. You will be required to follow each step of the writing process: brainstorming, quotation hunting, outlining, drafting, peer editing, and proofreading/revising. One half of your grade will be your process grade, the other half will be the grade for the paper.

Schedule and Writing Process Grading:

Brainstorming & Prelim Thesis:	Due 10/17
Prelim Thesis & Quotes	Due 10/19
Outline	Due 10/23
Full Rough Draft for Peer Edit:	Due 10/25 Printed for Class
Final Paper w/ Proof Checklist:	Due 10/27 TURNITIN

Process Grading:

Brainstorming: You will complete 3 brainstorms = A if done, C if late, o if not completed

Prelim Thesis & Quotes: A if done, C if late, o if not completed

Outline: Completed Outline = A Late Completed Outline=C No Outline=o

Full Rough Draft for Peer Edit: All or nothing. A if ready, o if not

Proofreading/Revision Checklist: All or nothing. A if turned in with paper, o if not.

Paper Grading:

See attached rubric

A. Paper Topics: You are focusing on characterization: you should ask yourself how Hawthorne uses characterization to address a theme. Remember, you can relate characterization to other literary elements – they ALL work together to create the story.

- 1 . Character development through the 3 scaffold scenes
- 2 . One character
 - Pearl – relationship with nature, intuition
 - Hester – defined by the scarlet letter, changes
 - Chillingworth – tragic figure, changes
 - Dimmesdale – respect, changes, tragic hero
- 3 . Character's internal struggles revealed through physical traits
- 4 . Opposite character of Hester and Dimmesdale
- 5 . Mother/Daughter relationship
- 6 . Hester as Dimmesdale's source of strength
- 7 . Dimmesdale and Pearl's relationship
- 8 . How is each of the characters affected by the scarlet letter?

B. Heading & Header

Your paper should have a heading in the upper left-hand corner. Please include the following:

Your Name
Teacher Name
Class & Block
Date

In the upper right hand corner you should have a header of Your Last Name and Page Number – this appears on every page

C. Title

Please title your paper. Be creative when giving your paper a title. Hint: “Character Analysis” is not an original title! Title should be centered. DO NOT capitalize, underline, or use quotation marks on your paper’s title. If you use the title of the novel in the title of your paper italicize only the title of the novel.

D. Introductory Paragraph

Start out broad and narrow to thesis.
Definition or general statement of topic
Background of topic
Narrow down to topic
Specific Thesis
Statement

E. Body Paragraphs

Each paragraph should have strong topic sentence.
Each paragraph should contain a quote or quote bits to illustrate a quality or characteristic. Quotes are like pictures in a book. They do not tell the story; they illustrate it. You are the storyteller. Do not depend on your quotes to prove your point. What you say about your quote (how you logically tie your quotes into your argument) should prove your point. You should be able to take your quotes out of your paper and the logic and sense of your point should still be there. You need to discuss each quote and show how it illustrates the point you are making. Never expect the reader to do this for himself. You must show the reader why the particular quote you chose is relevant to the point you are making. This means you will always discuss each quote you use to show how it illustrates you point.

The three steps in proving a point are:

S -Make a statement

P-Use a quote or quote bit to illustrate your point

A - Analysis: logically show the reader how the particular quote or example proves your point

F. Conclusion Paragraph

Restate Thesis
Broaden out to discuss the character.
Paragraph should have at least 5 sentences
Remember this is the last thing your reader reads, so make it memorable.